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L.E.S. Loftworks Presents

Loftworks 101 BENEFIT to Support Local Indie Music
Featuring 101 Crustaceans

Friday February 20, 2009 :: Doors open at 7:30 p.m.

L.E.S. Loftworks :: 83 Canal Street, Studio 611, Manhattan's Lower East Side
Tickets: Reservations or Door, \$20 & \$30 with tarot reading
Reservations: 101Benefit@live.com

Solos, duets, & NYC bands in a mostly acoustic night of eclectic and original indie music. Performances by **Claire DeBrunner & Daniel Carter** of **Prefab Houses**, violist **Nadia Sirota**, **Doug Stone** of **Pinataland**, **Jesus H. Christ**, **Johnny Society**, **biet/ of World War**, **Susan Hwang**, and featured band, **101 Crustaceans**.

(New York, NY) – Lower East Side Loftworks announces its **first** annual benefit/fundraiser on **February 20th at 7:30 p.m.** to celebrate and support local independent music. The 2009 Loftworks benefit will raise funds for a new CD produced by **101 Crustaceans** led by **Ed Pastorini**, an underground legend in the NYC indie scene. All proceeds will go to the **101 Crustaceans** recording project. **L.E.S. Loftworks** will select a local band or musician to support in a new recording or live concert project each year. **Bill Morrison** (Ridge Theater) designed the visual projections for BAM's recent **Lightening at Our Feet**. For the 101 Benefit, he creates a digital landscape mixed to live music and the main act, **101 Crustaceans**. An after-Dance party follows, with **DJNYC** spinning to rock the house. Along with a bathtub of beer, there will be a \$5 ticket **Raffle** with prizes, including a free signed Elysian Fields CD, a private Hatha yoga class, a music lesson with Ed Pastorini & a pair of MOMA tickets.

Featuring

101 CRUSTACEANS ::

Ed Pastorini (vocals, guitar, piano) **Indigo Street** (guitar)

Oren Bloedow (bass) **Ben Perowsky** (drums)

Ed Pastorini is known for his originality, poetic lyrics, surprising, complex arrangements, and his off-beat musicality. He's acknowledged as an innovator in the local music scene, like fellow travelers, jazzist **John Zorn** and songster **Jeff Buckley**--for improvisation to songwriting. **Pastorini's** music bridges rock and classical. Violist **Nadia Sirota** (featured on CDs for **The Royal Academy of Music**, **Neuma**, & **Bedroom Community**) says, "I was blindsided by Ed's music...It has a strange kinship with the **High Modernist American Classical music....re-imagined** as some sort of eccentric rock song. It's really,

really good.” Spanning genres, **101 Crustaceans** uniquely combines a diversity of influences from blues, pop, jazz, and neo-classical to create a groove that defies mind-numbing chart categories. **101 Crustaceans**, in various incarnations, has been performing live in New York City at venues gone and new: **The Knitting Factory, Luna Lounge, Tonic, The Living Room, Pete’s Candy Store, Barbes, The Stone**--contributing to local vibrant independent music. **101 Crustaceans** is a testament to the superb musicianship and artistic soul that resides in the NYC music community.

101 BENEFIT BANDS

BILL MORRISON :: visuals/digital projections

Bill Morrison is a New York based media artist, whose work examines forgotten or discarded film material. Bill's films are often conceived as musical collaborations and have accompanied the work of composers, John Adams, Gavin Bryars, Bill Frisell, Michael Gordon, Henryk Gorecki, David Lang, Harry Partch, Steve Reich and Julia Wolfe. He is best known for his feature length collaboration with composer Michael Gordon, "Decasia" (2002).

NADIA SIROTA :: viola

Tireless interpreter, fearless ambassador, **Nadia Sirota** plays the New Music Viola. She has collaborated with Joseph Kalichstein, Itzhak Perlman, and the Silk Road Ensemble. A member of the American Contemporary Music Ensemble, she also performs with Contium, The Meredith Monk Ensemble, and Alarm Will Sound. Her debut album, *First Things First*, includes works by Marcos Balter, Judd Greenstein, and Nico Muhly. (Release date: May 2009). Nadia hosts *Overnight Music* on WNYC, 93.9 FM and WNYC.org.

PREFAB HOUSES :::

Daniel Carter :: sax, trumpet, flute, clarinet

Claire de Brunner :: bassoon, keyboards, voice

Ken Silverman :: guitar & **Tom Zlabinger** :: bass

Prefab Houses (or the 102nd Crustacean) was built as a place for music to dwell in. They follow in the great tradition of Yessongs, Alan Parsons Project, and Pastorini, (the ‘ed-ifice’) always on the cutting edge...

DOUG STONE of **Pinataland**:: vocals, guitar

Pinataland’s cofounder, Brooklyn's "finest dark-old-world-weird-history orchestrette" (The Village Voice) will be playing songs from his vast repertoire of moody tunes based on odd-but-true historical events, like Congolese pygmies living in the Bronx zoo or 19th century spiritualist robots.

JOHNNY SOCIETY ::

Kenny Siegal (guitar, keyboards, vocals), Blueberry/Gwen Snyder (bass), Brian Geltner a.k.a. Dr. Snitch (drums) & Brion Snyder (keyboards, guitar)

Johnny Society is a madman on guitar, piano and harpsichord, plowing through arrangements that harken back to medieval liturgical music. Vocal melodies shift and soar in colorful zigzag patterns that reflect deep psychological torment.

JESUS H. CHRIST ACOUSTIC ::

Joel Shelton (guitar/vocals) & Risa Mickenberg (vocals)

Jesus H. Christ Acoustic is the "slender" version of the bloated, unwieldy and testosterone-soaked "super plus" 8-piece punk/pop/cabaret/Blood Sweat and Tears meets Sippie Wallace excess that is **Jesus H Christ and the Four Hornsmen of the Apocalypse**. www.jesushchristrocks.com

SUSAN HWANG :: songs, squeezebox

Susan Hwang plays accordion and write songs through these strange and urgent days—shameless music for shameless times. You can hear her latest (4) songs about zombies at www.myspace.com/susanhwang. She's also curator of The Bushwick Book Club at Goodbye Blue Monday (www.myspace.com/bushwickbookclub).

biet/WORLD WAR ::

biet (vocals, guitar) with Jess James (guitar)

biet is a native New Yorker, Her music is most easily described as "Modern Romantic." She plays an electric guitar and sings. Hear her at www.myspace.com/worldwartheband.

DJNYC :: Inspired by the soulful mix of cultures that thrive in New York City, DJs and VFX artists **DJNYC** are on a mission to take their audiences on a world tour of vintage and new rare grooves with every set: West African funk, sunny Panamanian Calypso, spicy Latin jazz & Indie electro-lounge-- no stone remains unturned to move your feet and fill the stamps on your musical passport.

MORE ... 101 CRUSTACEANS

Ben Perowsky started playing drums at 3. At an early age, he played with jazz greats James Moody, pop songstress Rickie Lee Jones and soul/jazz hit maker Roy Ayers. He continues to cross genres and writes music for his own bands: (septet) **Moodswing Orchestra** and a new four piece band with accordion, clarinet and bass.

Oren Bloedow is a writer, guitarist and vocalist for the band, **Elysian Fields** and has a new CD of his own music, *She Goes With Me to a Blossom World*. He grew up on the streets of NYC throwing things at cars.

Indigo Street first came to prominence with her innovative designs for peplums. From here she segued effortlessly into Christian rock. Though not a Christian herself, in any sense, she nonetheless identified with its tendency towards harmonic super imposition and cross-rhythms. Indigo also plays in a duo, **Partyface**, with Shahzad Ismaily.

Ed Pastorini studied improvisation with Lennie Tristano. His songs have been influenced by the Beatles & Beefheart as well as his literary heroes Joyce, Beckett and Pinter. Pastorini has also played with Elysian Fields, Church of Betty, Beth Orton, & Katell Keinig.

L.E.S. Loftworks, K. Williams – host/curator (writer/director of the avant-garde theater company, KINDNESS, Inc. & true story writer) loves live music —locally—in her loft. It started as a one-time loft party in 2006 and turned into a regular & open event for local musicians and listeners-- people who like live music, sweaty dances, and a rooftop view. The D.I.Y. loft venue has become an important alternative for NYC Indie music-- against the grain of commercialized ‘market-tested’ soundbits and overpriced clubs. Williams’ venue was included in a New York Times feature (“Dark 2 BR Loft – That’s Code for a Club” by Melen Ryzik, www.nytimes.com/2006/03/26/fasion/sundaystyles/26LOFT.html) on private loft parties. Past loft event performances include: Church of Betty’s pop opera of Joyce’s Dubliners, Bryan Vargas’ Y ESTA Latin 4th of July party, Sunday Writers’ Salon, Music Noir, and an Obama Electric Election Nite Party. The events are free or by donation & ALL proceeds go to the bands. Loftworks is located at 83 Canal Street, Studio # 611 on Manhattan’s Lower East Side.

101 BENEFIT Sponsors:

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